

George Stephenson High School Secondary Scheme of Work: Year 8 (4 lessons a week)

Unit	Lessons	Essential Knowledge, Understanding and Skills
Gothic Horror	24	<ul style="list-style-type: none"> • Comprehension skills. • Imaginative writing skills. • Transactional writing skills. • Deduce/ Infer skills. • Comparative skills. • Independent writing skills • Spelling • Analytical skills • Critical thinking • Debate skills • Dystopia/Utopia • Communism • Identifying key information • Analysis of language & structure • Evaluation of the success of writing • Inference • Summarising texts • Imaginative writing (text re-creation) • Box it up – pick it out – pull it apart • What, How, Why
'Frankenstein' by Mary Shelley	24	
Dystopian Worlds	24	
The Modern Novel: 'The Giver' by Lois Lowry	24	
Gender in Literature	24	
Through the Lens of Tragedy 'Romeo and Juliet'	24	
FRIDAYS: Students will take part in Big Write		

'ENGLISH' Calendar (Please note that the below is a guide only: topics may be taught in a different order than that shown here. All classes will cover all topics by the end of the year)

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Baseline assessment	Gothic Horror				Assessment DTT		'Frankenstein'				Assessment DTT	

Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Dystopian Worlds				Assessment DTT		'The Giver'				Assessment DTT		

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
Gender in Literature				Assessment DTT		'Romeo and Juliet'			End of Year Assessment			