

Current Year 10 GCSE two-year course outline

2024-2026

Year 10 Media (2024-2025): Component 1 and NEA

Term 1

Component 1, Section A

Exploring Media Language and Representations

Cover the following print-based texts and corresponding unseen texts for comparison:

Focus on Media Language, Representations and Contexts for each text.

1. Quality Street
2. This Girl Can
3. The Man with The Golden Gun
4. No Time to Die (Set advertising poster)
5. GQ magazine cover (Raheem Sterling)
6. Vogue magazine cover (Malala)

Component 1, Section B

Exploring Media Industries and Audiences

Cover all film industry content for No Time to Die including at least 3 pages from the website.

Term 2

Component 1, Section A

Exploring Media Language and Representations

Cover the following print-based texts and corresponding unseen texts for comparison:

Focus on Media Language, Representations and Contexts for each:

1. The Guardian (18 January 2022)
2. The Sun (01 January 2022)

Component 1, Section B

Exploring Media Industries and Audiences.

Cover one full print edition of The Sun and at least 2 pages from the website.

Cover Industries and Audiences content for newspapers.

Video Games – Cover Industries and Audiences content for Fortnite including at least 3 pages from the website.

Term 3

Component 3 – NEA

Introduce the NEA (brief released 1st March each year).

Study relevant aspects of genre, industry, audience, representations and media language relevant to the specified brief. Research, plan and begin to produce NEA.

Component 1, Section B

Exploring Media Industries and Audiences.

Cover Industries, audiences and contexts content for The Archers including one complete episode and at least 2 pages from the website.

Component 1 mock exam revision.

Year 11 (2025-2026): Component 2 and NEA

Term 1

Component 1, Section A + B

Begin Year 11 with revision of Component 1 and content covered in Year 10.

Component 2, Section A – Television Sitcom

Cover set episode of Modern Family (Season 8, Episode 2. *A Stereotypical Day*).

Cover 10-minute extract from Friends (Season 1, Episode 1).

All aspects of the theoretical framework must be studied for television (Media Language, Representations, Industries, Audiences and Contexts).

Aim for completion of NEA submission by end of Term 1 (completed 250-word statement of aims and completed submission relative to the specified brief)

Term 2

Component 2, Section B – Music Video and Online Media

Cover all aspects of the theoretical framework (Media Language, Representations, Industries, Audiences and Contexts) for two contemporary music videos:

Taylor Swift, The Man (2020)
Stormzy, Superheroes (2020)

Cover Media Language, Representations and Contexts for one music video from the 1980s/1990s:

TLC, Waterfalls (1995)

Cover all aspects of the theoretical framework (Media Language, Representations, Industries, Audiences and Contexts) for the accompanying online media of Taylor Swift and Stormzy:

Taylor Swift official website
Stormzy official website
Social Media platforms linked on their websites.

NEA marking, moderation and submission.

Term 3

Exam revision of Component 1 and Component 2 in lead up to exams.

Current Year 11 GCSE two-year course outline

2023-2025

Year 10 (2023-2024): Component 1 and NEA

Term 1

Component 1, Section A

Exploring Media Language and Representations

Cover the following print-based texts and corresponding unseen texts for comparison:

Focus on Media Language, Representations and Contexts for each text.

1. Quality Street
2. This Girl Can
3. The Man with The Golden Gun
4. No Time to Die (Set advertising poster)
5. GQ magazine cover (Raheem Sterling)
6. Vogue magazine cover (Malala)

Component 1, Section B

Exploring Media Industries and Audiences

Cover all film industry content for No Time to Die including at least 3 pages from the website.

Term 2

Component 1, Section A

Exploring Media Language and Representations

Cover the following print-based texts and corresponding unseen texts for comparison:

Focus on Media Language, Representations and Contexts for each:

1. The Guardian (18 January 2022)
2. The Sun (01 January 2022)

Component 1, Section B

Exploring Media Industries and Audiences.

Cover one full print edition of The Sun and at least 2 pages from the website.

Cover Industries and Audiences content for newspapers.

Video Games – Cover Industries and Audiences content for Fortnite including at least 3 pages from the website.

Term 3

Component 3 – NEA

Introduce the NEA (brief released 1st March each year).

Study relevant aspects of genre, industry, audience, representations and media language relevant to the specified brief. Research, plan and begin to produce NEA.

Component 1, Section B

Exploring Media Industries and Audiences.

Cover Industries, audiences and contexts content for The Archers including one complete episode and at least 2 pages from the website.

Component 1 mock exam revision.

Year 11 (2024-2025): Component 2 and NEA

Term 1

Component 1, Section A + B

Begin Year 11 with revision of Component 1 and content covered in Year 10.

Component 2, Section A – Television Sitcom

Cover set episode of Modern Family (Season 8, Episode 2. *A Stereotypical Day*).

Cover 10-minute extract from Friends (Season 1, Episode 1).

All aspects of the theoretical framework must be studied for television (Media Language, Representations, Industries, Audiences and Contexts).

Aim for completion of NEA submission by end of Term 1 (completed 250-word statement of aims and completed submission relative to the specified brief)

Term 2

Component 2, Section B – Music Video and Online Media

Cover all aspects of the theoretical framework (Media Language, Representations, Industries, Audiences and Contexts) for two contemporary music videos:

Taylor Swift, The Man (2020)
Stormzy, Superheroes (2020)

Cover Media Language, Representations and Contexts for one music video from the 1980s/1990s:

TLC, Waterfalls (1995)

Cover all aspects of the theoretical framework (Media Language, Representations, Industries, Audiences and Contexts) for the accompanying online media of Taylor Swift and Stormzy:

Taylor Swift official website
Stormzy official website
Social Media platforms linked on their websites.

NEA marking, moderation and submission.

Term 3

Exam revision of Component 1 and Component 2 in lead up to exams.